Year 1	Curriculum Map	2018 <i>-</i> 2019
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	Term 1		Term 1 Term 2		Term 3	
	1 st half	2nd half	1 st half	2nd half	1 st half	2nd half
Science	Location of anim Characteristics of Identifying herbi How to loc Identify common, n amp Inte Why do we need t What happens if you o What wo Why isn't everyor **Please note this througho Focus Nocture	rans not like tigers? Itals around the world animals and humans. Itivore and carnivores ok after o pet. Inammals, reptiles, birds, bibians. RSE Islectual Italians of the damily? Italians of the dark? Italians of the dark? Italians of the year ** — Autumn Italians of the man of the damily of the damily of the year ** — Autumn Italians of the damilians of the	Natural Natural Natural Identification of birds of ever Data collection of Basic structure of a volume of the Natural	re would Senley find in our oark? re walk. and trees. Deciduous and ogreen. of birds/ plats/ trees. oriety of common plants bird feeders and houses. e afraid of the dark? ter and Spring Feeder day and night er changes within them.	and disadvanta Effectiveness of mater Experiment to investig be changed Investigate wate Why isn't everyone Focus — Light sources- natur	e his clothes? discussing advantages ges of each one. rials for different jobs. ate how materials can and joined. rproof materials. afraid of the dark? Summer ral and man-made. e of the sun.

NC Aims	Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense	 Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties 	 Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees
History	How did our grandparents travel and what did they like to do? Comparing old and new modes of transport. Naming famous events - Stephenson's Rocket - and its significance to the area. Comparing old and new clothes and televisions. Transport museum trip	What entertained our parents and grandparents when they were young? Investigate old games/ technology. Look at technology developments. Walkmans, CD, mp3, ipods, internet, games consoles. Compare old and new objects.	How did we get a man on the moon? Investigate/ research travel into Space. Research using different sources Impact of their early space travel on today. Sequence events in chronological order.
NC Aims	 Significant historical events, people and places in their own locality. Stephenson's Rocket 	Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life	 The lives of significant individuals in the past who have contributed to national and international achievements. Recount interesting facts from an historical event.

Gography	Where do the leaves go in the Winter? Questioning skills about the weather. Keep a weather chart. Explain the changes in the weather in the different seasons. Human geography- what do we wear and do during the different seasons? Make predictions about the weather.	Why can't a meerkat live in the north pole? Identify features of hot and cold places. Compare weather in different locations. Describe different locations. Discussing different weather for each season. Identification of the north pole, south pole and the equator Naming and identifying the 7 continents of the world.	Where do and did the wheels on the bus go? Identifying features of a town and coastal area. Looking at the 4 countries and major cities in the UK Use google maps/ globes to locate places.
NC Aims	identify seasonal and daily weather patterns in the United Kingdom	 name and locate the world's seven continents and five oceans identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage 	 use basic geographical vocab to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. use basic geographical vocab to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop
	Term 1	Term 2	Term 3

	1 st half		2nd half	1 st half	21	nd half	1 st hc	ılf	2nd half
Computing	Algorithms and Programs Internet Safety		Data Retrieval Internet Safety		Communicating Internet Safety				
NC Aims	 Can they create a simple series of instructions -left and right? Can they record their routes? Place cards on the floor & take photo's on camera/ iPad. Do they understand forwards, backwards, up and down? Can they put two instructions together to control a programmable toy? Can they begin to plan and test a Bee-bot journey? 		 Can they capture images with a camera / iPad? Can they print out a photograph from a camera or other device with help? Can they record a sound and play it back? Can they enter information into a template to make a graph? Can they talk about the results shown on a graph? 			 Do they know what a home address is, a postcode and an email address is? Have they joined in sending a class email? Can they use the @ key and type an email address? Can they word process ideas using a keyboard? 			
RE and RSE	Families RSE Physical Who is in my family? Social The wonder and excitement of these moments	Belonging RSE Spiritual How were we born into God's family?	<u>Waiting</u>	Special People RSE Spiritual What special titles do we give to God?	<u>Meals</u>	Change RSE Emotional What are the saddest and happiest moments in your family?	Holidays and Holydays	Being Sorry RSE Emotional How is love shown in your family?	<u>Neighbours</u>
NC Aims				•	Come and See				

PE	Multi-skills and Gymnastics- taught by sports coach	Handball- taught by sports coach	Fitness and Gymnastics- taught by sports coaches	Rugby - taught by coaches	Athletics- taught by coaches	Kwik Cricket- taught by coaches
NC Aims	compare their performances with previous ones and demonstrate improvement to achieve their personal best	 play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending 	 perform dances using a range of movement patterns develop flexibility, strength, technique, control and balance 	 play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending 	use running, jumping, throwing and catching in isolation and in combination	take part in outdoor and adventurous activity challenges both individually and within a team
Art	Sketching Can you draw a car from memory? Develop use of line, tone, shape, pattern. Technology Create images of different transport (linked to history topic) using a paint package.	Collage Leaf animals linked to Leaf man text and Geography Topic Environmental art using leaves etc from nature walk to create garden collage. Focus on Andy Goldsworthy and look at Van Gogh's paintings of Flowering Garden with Path' or The Poet's Garden. Claude Monet's work too. Sketching Observational drawing linked to Leaf Man	Painting Primary colours. Colour mixing – can they create their own paintings? Paint pictures of toys linked to History topic.	Painting Look at African art/figures and make representations. How can you recreate African art? (linked ot Geography topic) Martin Bulinya - explore the colours associated with African art. Can they say how other artists have used colour, pattern and shape? Can they reflect hot and cold through their colour choices?	Painting Vincent Van Gogh Van Gogh – Starry Night (linked to History topic) Look at other paintings of night sky such as Nicole Wong's 'Love Under Night Sky. 'Destination Mars' Marina Petro. Printing Animal prints inspired by animal tracks/ habitats – link to Meercat mail and Science (birds and plants)	Textile Seasonal weaving using a variety of materials- linked to Science topic (Seasons)

NC Aims	use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	use drawing, painting and sculpture to develop and share their ideas, experiences and imagination about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	use a range of materials creatively to design and make products develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
DT	Moving vehicles Designing a vehicle with a focus on axels and how a car is put into motion (linked to the History topic)		Designing and making bird feeders/houses. Considering strength of materials and how this will impact their choices. (linked to Science topic)		Designing and creating clothes for the Gingerbread man Basic designing using a range of materials and making decisions about their properties (linked to Science topic)	
NC Aims	design purposeful, functional, appealing products for themselves and other users based on design criteria build structures, exploring how they can be made stronger, stiffer and more stable explore and evaluate a range of existing products		select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]	design purposeful, functional, appealing products for themselves and other users based on design criteria explore and evaluate a range of existing products	design purposeful, functional, appealing products for themselves and other users based on design criteria	select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics
Music	Music covered by Specialist Music Teacher	Music covered by Specialist Music Teacher	Music covered by Specialist Music Teacher	Music covered by Specialist Music Teacher	Music covered by Specialist Music Teacher	Music covered by Specialist Music Teacher

NC Aims	use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music	play tuned and untuned instruments musically listen with concentration and understanding to a range of high- quality live and recorded music	use their voices expressively and creatively by singing songs and speaking chants and rhymes listen with concentration and understanding to a range of high-quality live and recorded music	play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music	use their voices expressively and creatively by singing songs and speaking chants and rhymes experiment with, create, select and combine sounds using the interrelated dimensions of music.	play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.
English	Term 1		Ter	rm 2	Ter	m 3
En	1 st half	2nd half	1 st half	2nd half	1 st half	2nd half

Main text	Peace at last	The Leaf Man	The Owl and the pussycat (Performance Poem)	Meercat Mail	Toys in Space	The Jolly Postman
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Sub text	Traditional Tales How my bike was made The Sound Collector - Poetry	Dear Greenpeace Whale Facts	Paddington My Toys, Gran's Toys	The Bear who wouldn't share	Beegu Dr Xargle's book of Earthlets (Poem)	Click, click, Moo
Links to NC						

Spelling and Grammar links	Spelling of CVC/CCVC words using P3 phonemes. Writing dictated sentences. Verbalising sentences before writing. Leave spaces between words. Punctuating sentences with capital letters and full stops. Nouns and adjectives. Letter formation.	Spelling common exception words Recognising sentences in own writing. Checking own writing for meaning. Question marks. Letter formation	Alternative sounds for the same grapheme Capital letters. Recognising nouns. Capital letters for proper nouns. Letter formation.	Plurals- adding s and es. Sentences to make short narratives and recounts. Recognising verbs. Exclamation marks.	 prefix un to change meaning of words. Discuss own writing with adults. Conjunctions-and, but, because so. Use grammatical terms to discuss own writing. 	 suffixes es ing ed est to words. Discuss own writing with peers. Recognising and using adverbs. Identifying word classes.
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